

302 Folsom St / Catherine Ko Chen

The usual refrain, 2018
36" x 48"
\$2,400

Dependence, 2018
24" x 30"
\$950

Coda (in the fire-light), 2018
60" x 70"
\$3,200

Never mind the particulars of the loss, 2018
30" x 40"
\$2,200

This gentle longing, 2018
30" x 40"
\$2,200

How beautiful it was then, 2018
24" x 30"
\$1,550

I remember what it was like, if only approximately, 2018
60" x 70"
\$3,800

My predictions were correct, 2018
60" x 70"
\$3,200

It was nice with you, 2018
59" x 79 1/2"
\$5,700

Catherine is a researcher and artist living and working in San Francisco, California. Her work centers around her curiosity of emotion and memory, and how the two change shape over time. Through abstraction and repetition, her paintings explore questions that arise from the complexity of introspection.

For purchase and availability email blake@problemlibrary.org

<http://www.catherinekochen.com>
<http://www.problemlibrary.org>

PROBLEM
LIBRARY

[wörking] Opening Thursday, December 13, 2018